



Konfuzius-Institut Düsseldorf
an der Heinrich-Heine-Universität e.V.
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Konfuzius-Institute Düsseldorf at Heinrich-Heine-University

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“Symposium on the contemporary art market in China“ in Duesseldorf – 8 Chinese art experts speak plain text about structures, institutions, and future perspectives

In response to China’s leading position in the international art market since 2011, Konfuzius-Institute Düsseldorf at Heinrich-Heine University conceptualizes a symposium on the contemporary art market at Stiftung Museum Kunstpalast in Duesseldorf, Robert-Schumann-Saal with the support of art agency ARTGATE. In cooperation with Art Cologne art fair, an additional talk will be held with selected speakers of the symposium at the fair in Cologne on April 21st in the afternoon.

The symposium is free for participants. Its goal is to clarify the structures and institutions of China’s contemporary art market. Lectures and discussions are supposed to provide a better understanding of the significance, the future prospects, and difficulties of the rapidly growing Chinese art market. Participants will also get the opportunity to pose questions to the reputed art experts from China.

Eight speakers from China were specially invited to Duesseldorf for the symposium, amongst them Cao Dan – editor in chief of the Chinese art magazine LEAP in Beijing, William Lim – respected art collector and architect at CL3 ARCHITECTS LTD in Hong Kong, and Lorenz Helbling – long time owner of famous gallery ShangART in Shanghai. In honor of the partnership between the city of Duesseldorf and Chongqing, the symposium also welcomes Ni Kun – director of the Organhaus Art Space in Chongqing, and Li Yifan – artist and professor for oil painting at the Sichuan Fine Art Institute.

The symposium is sponsored by the Duesseldorf department of culture. **More information on free registration for individual lectures and talks is available on the website of the Konfuzius-Institute Duesseldorf: www.konfuzius-duesseldorf.de/symposium**

For further questions, please contact art agency ARTGATE. Since its formation in September 2012, ARTGATE connects the European art scene with emerging art markets such as China, Russia, and the Middle East thorough art events, journeys, and art consulting

Contact:

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